

# YDCS CLASS DESCRIPTIONS 2015

Parents-

We are changing the class layout this year. Please read the class descriptions. Upon receiving your enrollment form, we will let you know what classes your dancer is qualified for. We understand that it is easier to place your dancer in the class that works for your schedule, but we believe this new structure will help our teachers and dancers excel. The times are tentative for now and if we can adjust them we will, to make it work for everyone. We want to evaluate each dancer to see where we feel they will best excel. The following is just an outline and exceptions may be made by dancer. If you have any concerns please contact the Studio at (406) 252-0531 or [ydcsdance@gmail.com](mailto:ydcsdance@gmail.com) and someone will contact you.

## BALLET

**Level 1:** This class is for dancers entering Kindergarten through 3<sup>rd</sup> grade. Dancers will learn basic ballet movements, position, barre technique, and terminology. This class choreography will be a ballet dance.

**Level 2:** Ballet 2 is for dancers entering 3<sup>rd</sup> grade through 6<sup>th</sup> grade. Dancers must be able to do a single pirouette and chassé grande jeté to qualify for this class. Dancers will learn intermediate ballet movements, position, barre technique, and terminology. This class will work on lyrical/ contemporary choreography.

**Level 3:** This is an advanced ballet class geared for dancers entering 7<sup>th</sup> through 12<sup>th</sup> grade. Dancers must be able to complete a solid double pirouette and have a good knowledge of ballet terminology. Dancers will learn advanced ballet movements, position, and barre technique. This class will focus on traditional ballet structure and perform a piece decided by the teacher.

## **JAZZ/TAP**

**Level 1:** This class is for dancers entering Kindergarten through 3<sup>rd</sup> grade. Dancers will learn basic jazz movements, position, across the floor technique, and terminology. This class choreography will be either jazz or a pop jazz routine. We will learn basic tap elements and terminology. They will also perform a tap piece of the teacher choice.

**Level 2:** Jazz/Tap 2 is geared for dancers entering 3<sup>rd</sup> grade through 6<sup>th</sup> grade. Dancers must be able to perform a single pirouette, chinnae turn, ball change, and chasse for jazz. Tap requirements to qualify for this class are shuffle, flap, and a buffalo. Dancers will learn intermediate jazz and tap steps along with terminology. This class will perform a jazz and tap number left to the teacher's discretion.

**Level 3:** This is an advance class for dancers entering 7<sup>th</sup> through 12<sup>th</sup> grade. Dancers must be able to perform a double pirouette, double chinnae turns, axel jump, and a grande jete for jazz. Tap requirements are single time step, double buffalo, and knowledge of a pull back. Dancers will learn advanced steps in both jazz and tap. They will perform a jazz and tap number left to the teacher's discretion.

## **HIP HOP**

**Level 1:** This class is for dancers entering Kindergarten through 3<sup>rd</sup> grade. Dancers will learn basic hip hop skills such as timing, technique, and basic stunts. This class will perform a hip hop piece to age-appropriate music.

**Level 2:** Hip hop 2 is for dancers entering 3<sup>rd</sup> grade through 6<sup>th</sup> grade. This class is more advanced and will work on intermediate skilled moves and choreography. Dancers are required to perform a donkey kick and basic stall as well as have a base knowledge of hip hop movement and musicality. This class will perform a hip hop piece to age-appropriate music.

**Level 3:** This class is for dancers entering 7<sup>th</sup> grade through 12<sup>th</sup> grade. This class is hard hitting and requires dancers to learn new techniques and choreography. Dancers are required to perform a Donkey flip over, a junior stall, and be open to whatever the class may bring. This class will perform 2 hip hop routines (time allowed) to age-appropriate music.

## **PRODUCTION**

This class is open to any dancer eligible for a level 1 class. This class is geared around telling a story. There is some acting involved. The style changes within the story, so dancers must be open to anything. Dancers must also be dedicated to working hard even during down time. This class requires amazing story-themed costumes that are up to the dancer/parent to create or purchase.

## **CREATIVEMOVEMENT**

This is our “Littles” class for ages 3 - 4. This class introduces dancers to dance technique. Dancers learn beginning steps and technique as well as play fun games which help them enjoy class and learn dance techniques. These dancers learn beginning ballet and tap technique. They learn a ballet and tap number.

## **COMPANY**

This class is by invite only. Dancers that have been selected for these classes will be notified by our staff.